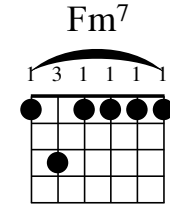
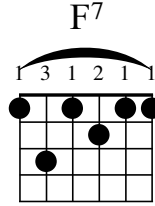
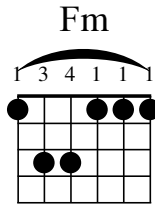
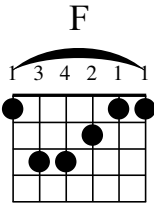
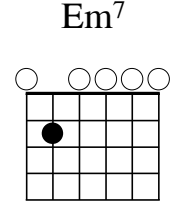
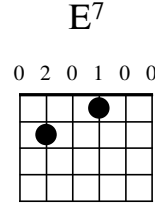
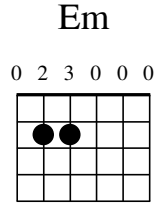
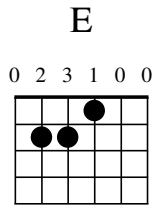


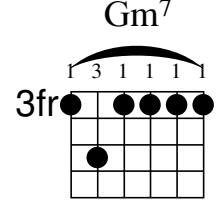
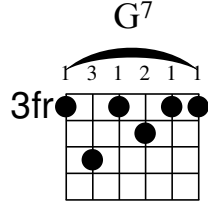
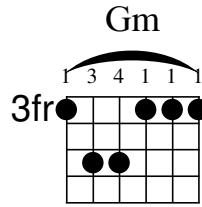
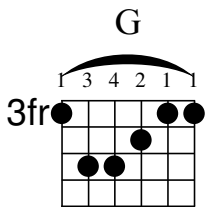
Barre Chords

Simon Costa ©

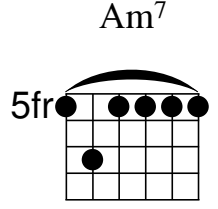
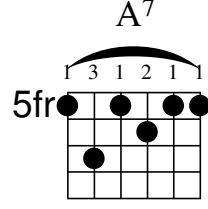
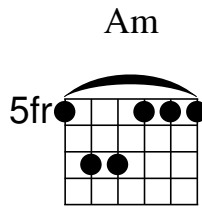
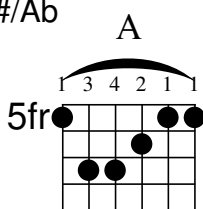
Using the 6th string as the root



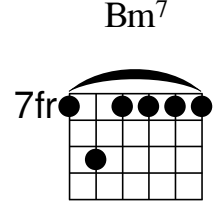
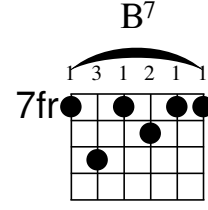
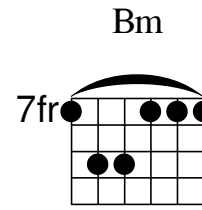
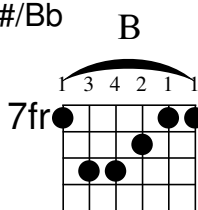
Fret 2 - F#/Gb



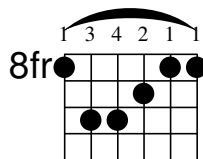
Fret 4 - G#/Ab



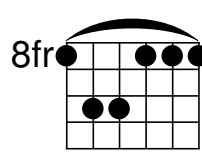
Fret 6 - A#/Bb



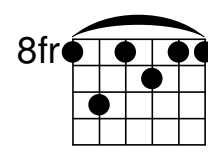
C



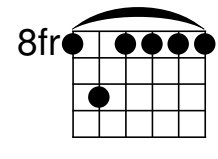
Cm



C7

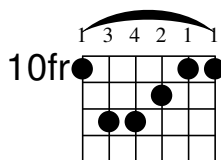


Cm7

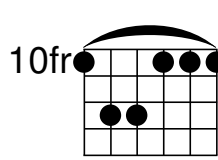


Fret 9 - C#/Db

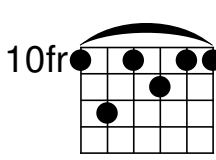
D



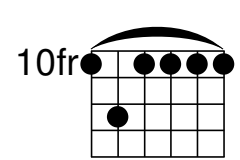
Dm



D7



Dm7



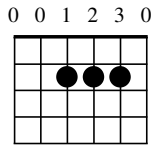
Fret 11 - D#/Eb

Barre Chords

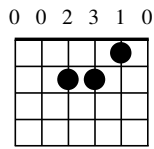
2

Using the 5th string as the root

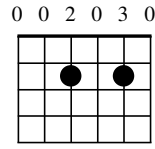
A



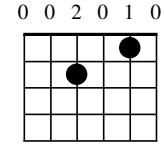
Am



A⁷

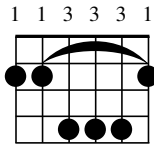


Am⁷

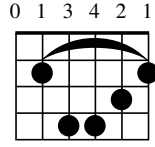


Fret 2 - A#/Bb

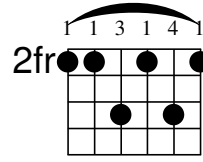
B



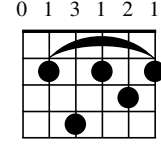
Bm



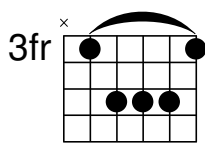
B⁷



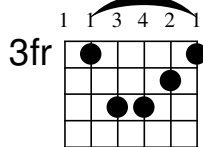
Bm⁷



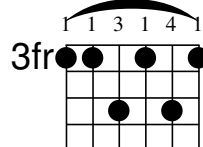
C



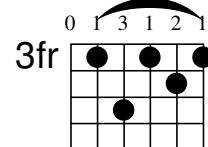
Cm



C⁷

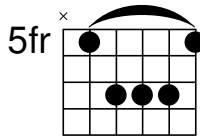


Cm⁷

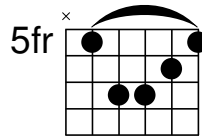


Fret 4 - C#/Db

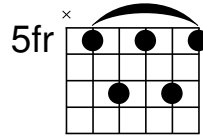
D



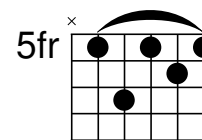
Dm



D⁷

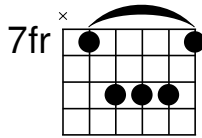


Dm⁷

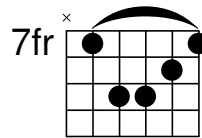


Fret 6 - D#/Eb

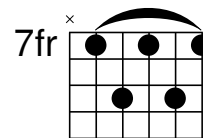
E



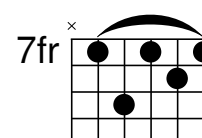
Em



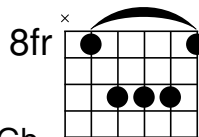
E⁷



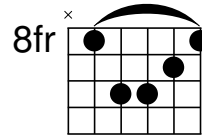
Em⁷



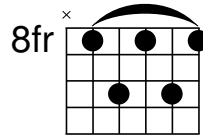
F



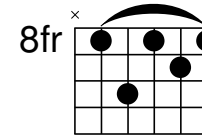
Fm



F⁷

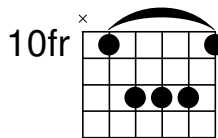


Fm⁷

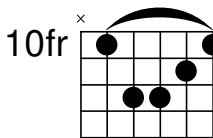


Fret 9 - F#/Gb

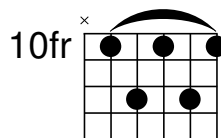
G



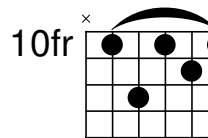
Gm



G⁷



Gm⁷



Fret 11 - G#/Ab

Simon Costa ©